

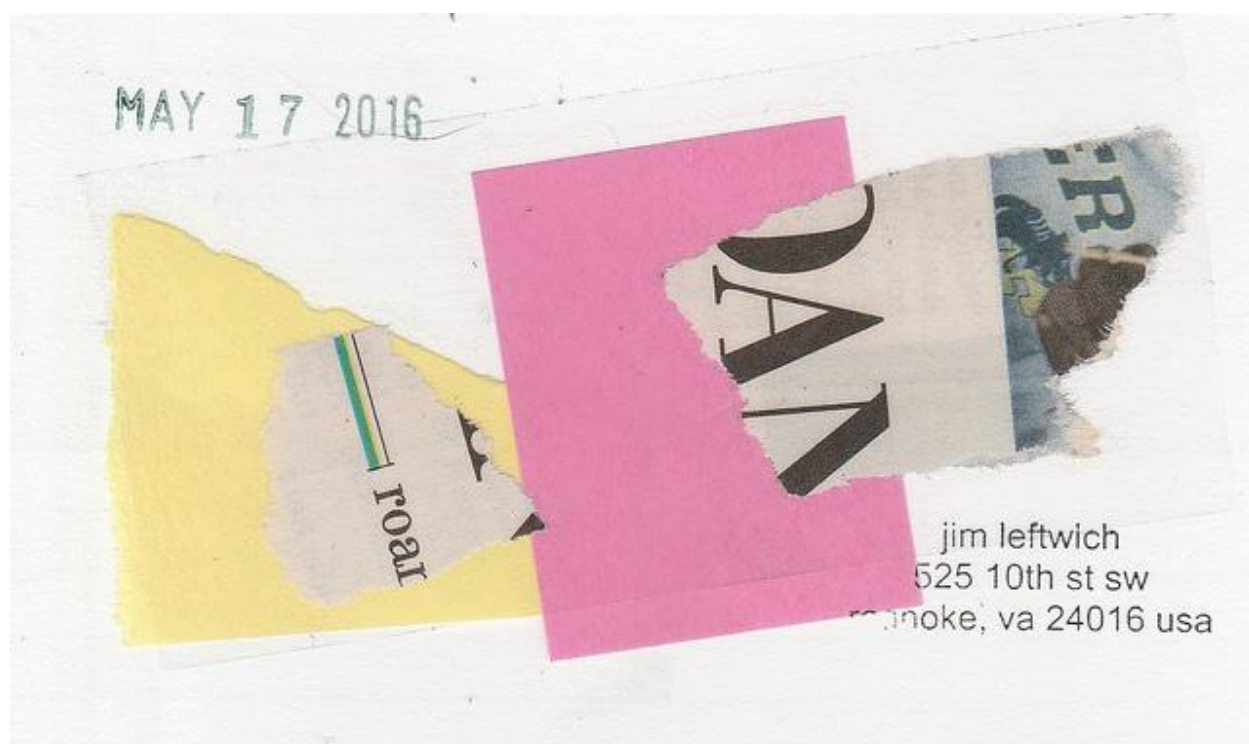
Six Months Aint No Sentence
2016
Jim Leftwich

Book 168

|||||

05.29.2016





The image is a complex collage of reference materials. At the top, there's a table titled 'ABBREVIATIONS' with three columns: a single-letter abbreviation, a two-letter abbreviation, and a unit description. Below this is a section titled 'Condensed' with a list of units and their full names. The middle and bottom sections are dominated by various alphabet charts. Some are in large, bold, sans-serif fonts (e.g., 'A B C D E F G H I J K L M', 'a b c d e f g h i j k l m n o p q r s t u v w x y z'), while others are in smaller, more decorative or stylized fonts. There are also charts for numbers (0-9) and specific units like '36 Point' and '18 Point'. The background is a textured, aged paper with some faint, larger text visible through the layers, such as 'ABC DEF GHI JKL MNO PQR STU VWX YZ' and '0123456789'. The overall aesthetic is that of a vintage reference book or a collection of old documents.

FEB 29 2016

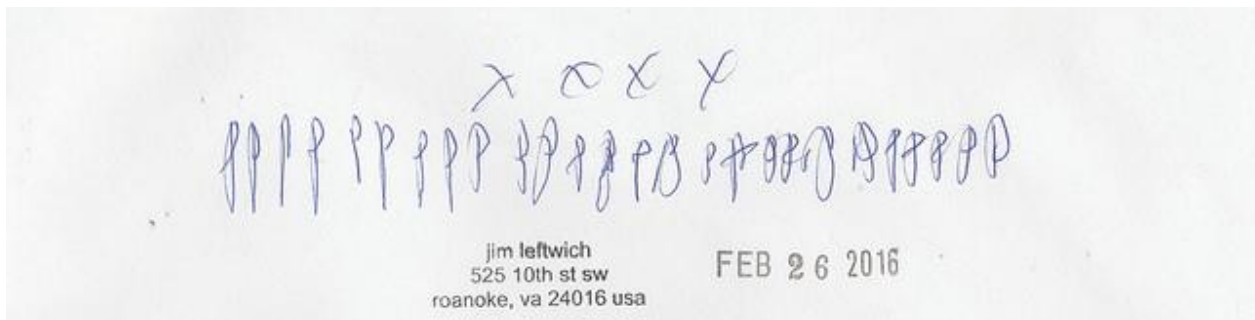
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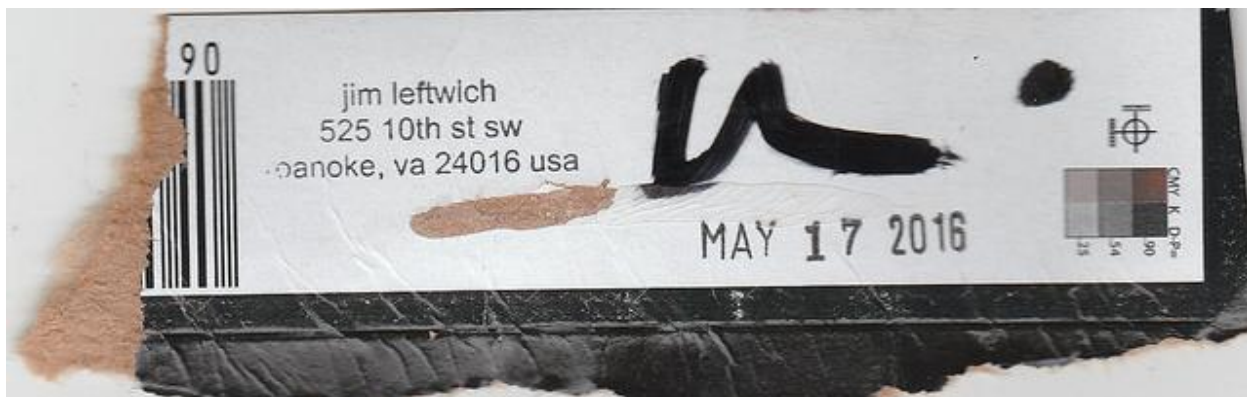
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MAR 04 2016

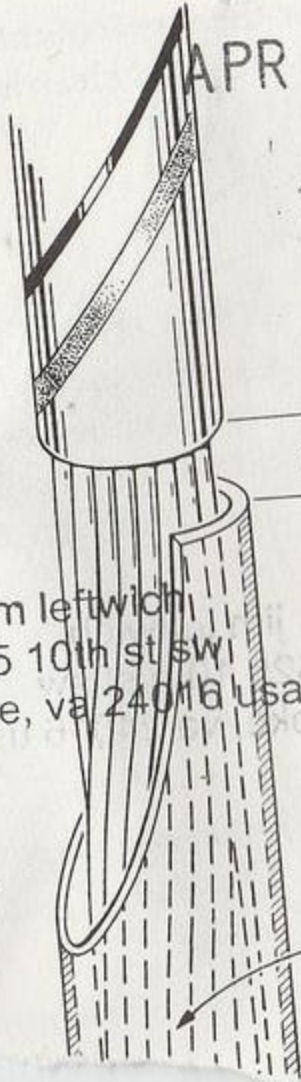


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FEB 26 2016



APR 30 2016



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1/32" Minimum
1/8" Maximum

M

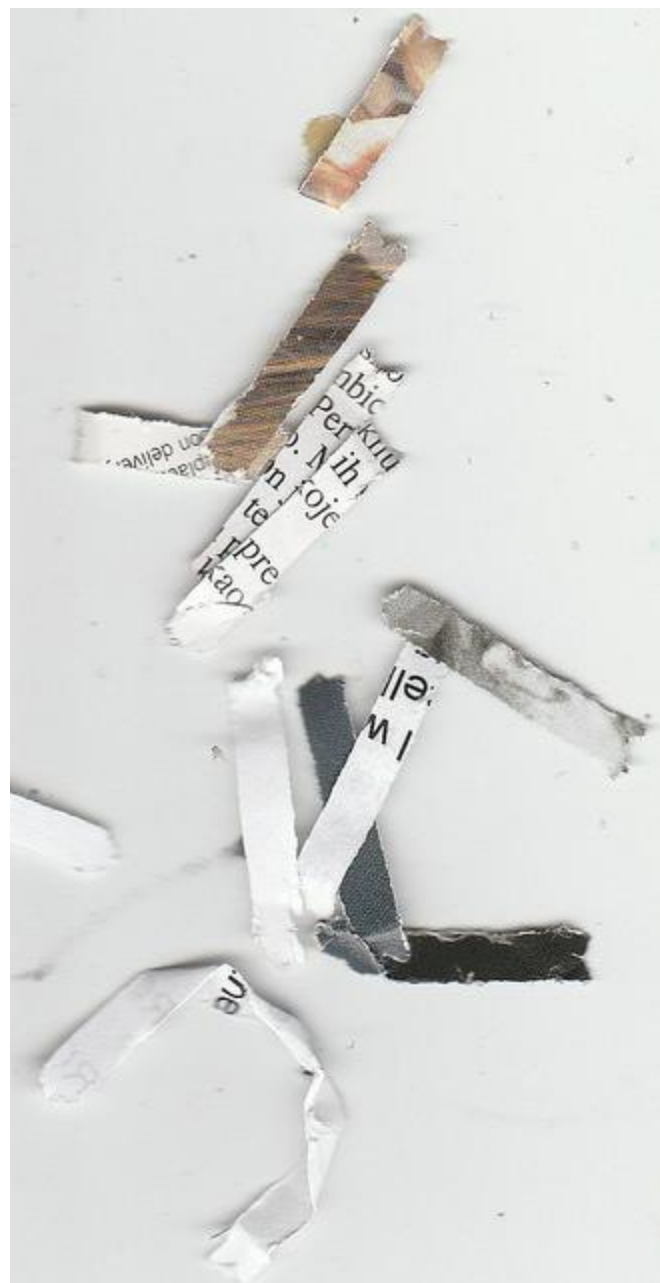
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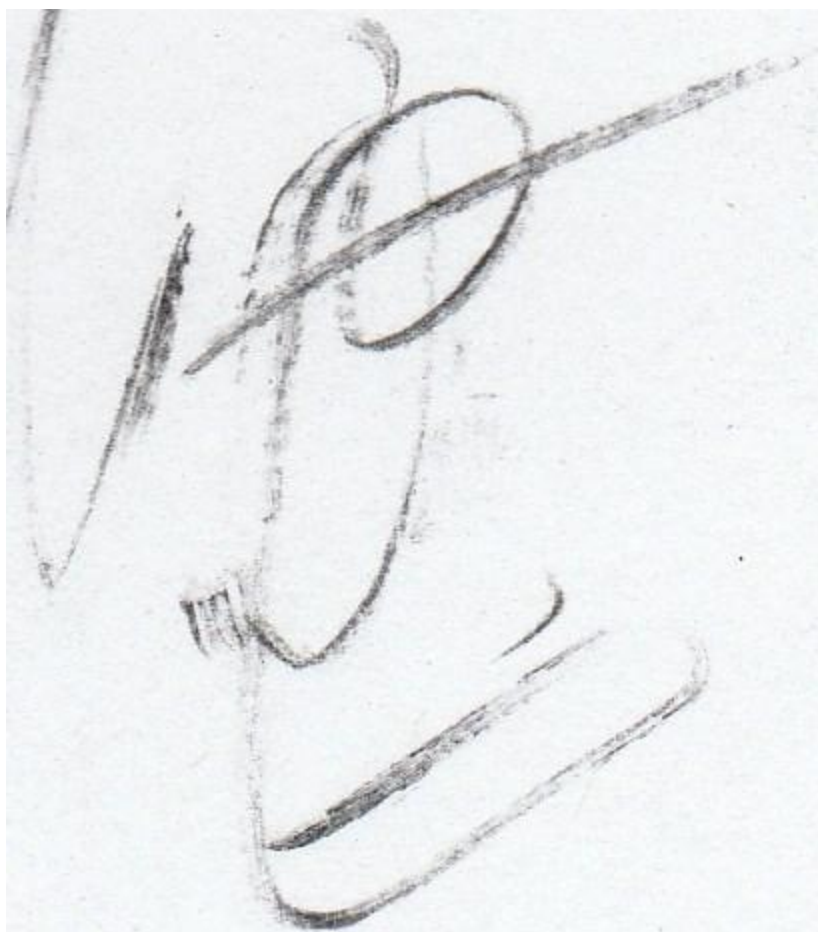
e

H H

All strands
inside of pot

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equatorial teleconnection, two, the third is a key role of the atmosphere. A teleconnection is generally understood as that it automatically exists between two distant but not any arbitrary place. The development characteristics of the earth's rotation by turning of opposite to indicate the same direction of the earth's rotation.

equilateral triangle $\triangle ABC$ is inscribed in a circle.

MATHEMATICS: THE DOGS OF THE STATE OF TEXAS

A *nonlinear* \mathcal{H}_∞ control system is a model of a physical system

equilibrium $\mu_{\text{H}_2\text{O}}^{\text{H}_2\text{O}}$ is given by

Figure 1 shows the two components of the total force exerted on the body, the normal force N and the friction force F . The normal force N is perpendicular to the surface of the body, and the friction force F is parallel to the surface of the body. The total force F_{total} is the vector sum of N and F . The normal force N is the force exerted by the surface on the body, and the friction force F is the force exerted by the surface on the body. The total force F_{total} is the force exerted by the surface on the body.

Степень участия в деятельности организации в зависимости от периода времени

ceruinox ekwe-akwaa

to a proxy. The two times played were approximately March 29 and September 22, 2002. A third time was scheduled to use the system to an observer on the 10th of October, but the fog and days of equal length were too much for the birds.

The penicillinase marks the 16th site.

equivalent χ -low constant χ

1.410. **EXERCISE 1.** On the basis of 2.000 g of an unknown compound, 1.400 g of water and 1.600 g of carbon dioxide are produced. The weight of the element of that combination is 0.800 g. The weight of the oxygen is 1.00797 grams of hydrogen. 2.000 g of the compound is the basis of the proposition that can be substituted for the main statement or proposition.

The equivalent of an interest rate may be calculated in terms of the cost of capital in other such situations.

era \i(a)r-a or 'er-a\ n

EARTH SCIENCE. Any of the five principal branches of geology, at any time, each of which includes one or more periods.

The Mesozoic ERA is sometimes referred to as the Age of Reptiles.



Glenn, Cal.
S. 100-10000



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The growth of affordable printing not only fostered particular thematic elements in contemporary literature, but also stylistic considerations of form. One of the key explorers of the influence of printing technology on writing forms during the time was Cleveland's d.a. levy. Like Detroit, Cleveland became one of the focal points of small press publishing during the sixties and levy was the center of attention. He was admired for the extraordinary amount of writing he produced and the variety of works he published under various imprints from 1963 until his suicide in 1968. According to the levy bibliography compiled by Alan Horvath and Kent Taylor, he composed no less than 122 books of poetry, prose, and collages and edited seven periodicals totaling 45 issues.

levy purchased a used tabletop platen press in February 1963. According to levy scholar Larry Smith, "From his Renegade Press with partial sets of type and little experience, levy taught himself to print letterpress books beginning with [three of] his own. . . . From March–May [of that year] he did books by George Robert Beck, Jau Billera, Richard Allen Morris, and Russell Atkins. In May of 1963, he launched the first of his many magazines, *Silver Cesspool*. . . ."

In her preface to the posthumous collection *Zen Concrete & etc.*, Ingrid Swanberg states, “Although in the course of his publishing career levy used every printing method available to him, given his acute poverty and the confines of his working conditions [usually friends’ apartments or basements], the mimeo press was perhaps ideally suited to his immense energy and sense of immediacy.”

One of the strongest influences on levy's writing and publishing, particularly his later work, was concrete poetry, a form of visual poetry that emerged from Europe and South America in the fifties. According to Fulton, "any discussion of the concrete poetry movement in the United States. . .is rather inextricably tied to the mimeograph movement." levy was to become one of the leading figures of the mimeo/concrete world.

Swanberg describes levy's concrete poetry as "a positive experiment in communication / noncommunication." levy's interest in forms of communication, including telepathy and spiritual states of consciousness, combined with his interest in the visual arts (he produced a number of collages, paintings, drawings, and woodblock prints) and the influence of printing technology on the design of writing is seen in the poem sequences *Zen Concrete* (1967), *The Tibetan Stroboscope* (1968) and *Scarab Poems* (ca. 1967), works levy described as experiments in "destructive writing." By repeatedly running a single page of text through a mimeograph machine, sometimes back-feeding it as well, levy produced an extreme form of concrete poetry, which D.r. Wagner has described as "changing the whole face of writing. . .the writing destroying itself while [levy's] printing it. . ." The mimeograph machine allowed him to create a visual form of writing that developed out of the annihilation of language itself. Recognizing that one of the mimeo's drawbacks was that it was not conducive to graphics, levy created an alternative to this problem in *Zen Concrete* and *The Tibetan Stroboscope* by obscuring his texts to the point that they became visual symbols of his exploration of language.

|||

siverous pemeline kijaa

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twenties and catnip

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concrete contest
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margins, ecstatic limp
renaissance and soulmeat

windmirror mindwind windmind
mirrorwind mindmirror

mirrormind
the landscape moved over
a district of angels,
strange and skinny, dreaming
the damp minutes
cumulus extreme

05.30.2016

From d.a.levy BOOKS BY OTHER PUBLISHERS (ESSENTIAL)
Bibliography compiled by Alan Horvath and Kent Taylor

2) Note: D.r. Wagner operated "press : niagra : today" & "Runcible Spoon."
Casper LeRoy Jordan operated "The Free Lance Press."
Matt Shulman operated "find-us-if-u-can press."
Tom Kryss operated "Ghost Press," "Ghostflower Press" & "Black Rabbit Press."
rjs [Robert J. Sigmund] was "Captain Zero" and operated "Zero Editions" & "Para-Shakti Press."
Morris Edelson operated "Quixote Press."
Bill Bissett operated "Blewointmentpress."
bpNichol operated "Ganglia Press."
David Harris (aka David UU) operated "Fleye Press."
Doug Blazek operated "Open Skull Press."



time

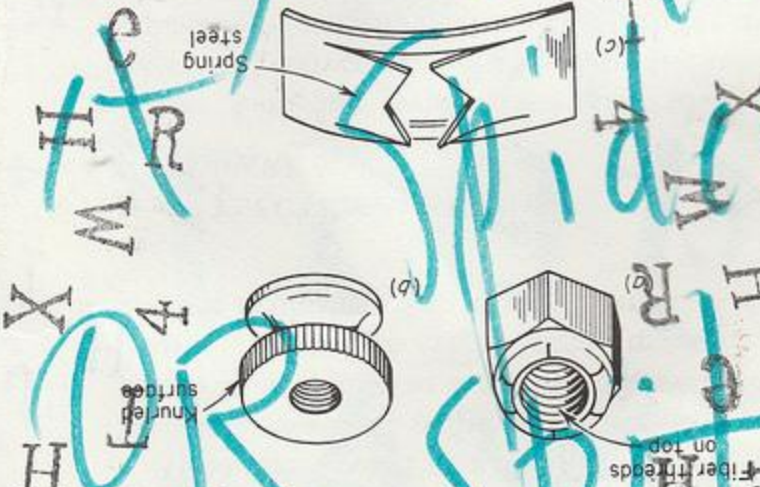
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time

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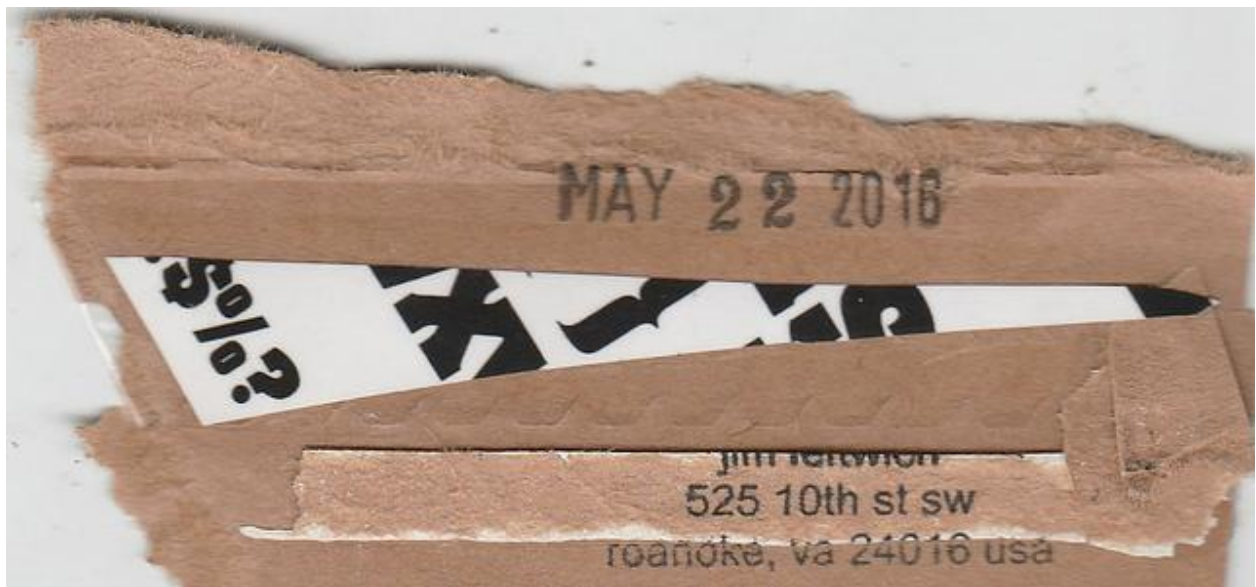
When two large heavy units have to be united and held together, a bolt is preferred to a machine screw. A bolt is illustrated in Fig. 17-6. The shank diameter is expressed in fractions of an inch instead of by the use of threads are quite coarse, common screws, and most bolts the head. The

Fig. 17-4 Special-purpose nuts. (a) Self-locking hexagon nut. (b) Knurled thumb nut. (c) Special nut.



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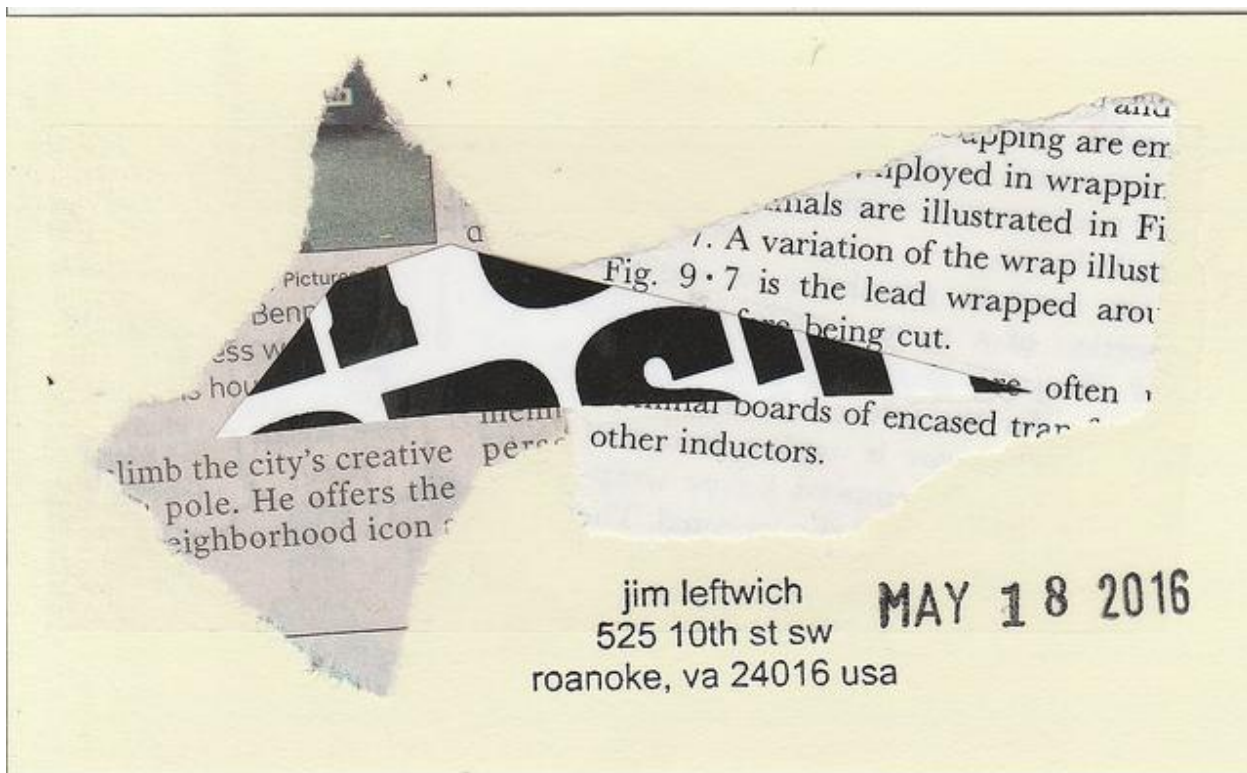
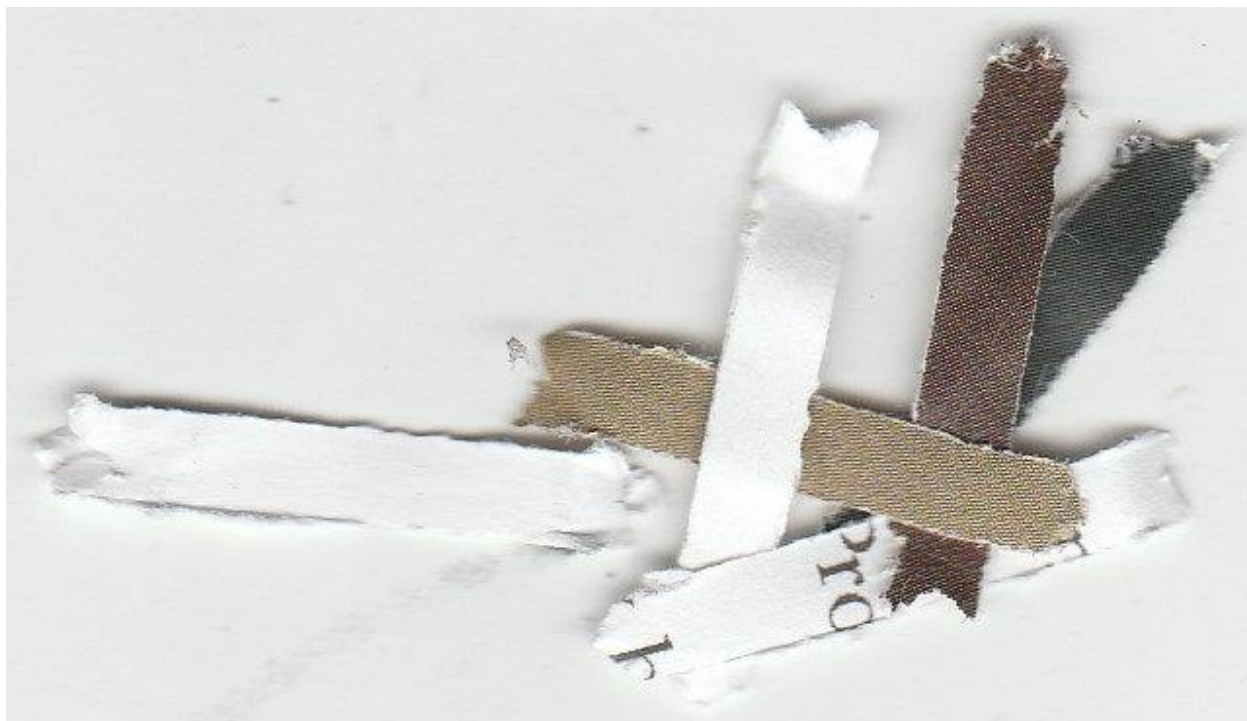
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most circuits. Because of this, a shield must terminate in a lead that can be soldered into a circuit. A flexible stranded wire can be attached to the braid, or the braid itself can be processed to serve as its own lead.

A flexible stranded wire can be attached to the braid by one of two methods. The stranded lead can either be soldered to the braid or attached by pressure. When the flexible lead is soldered to the braided shield, care must be taken not to damage the insulation between the inner conductor and the shield (see Fig. 7-17a).

The pressure method of attaching the shield lead is preferred since no heat is necessary for application. However, a special crimping tool and special supplies are necessary. A shield lead attached by crimping is illustrated in Fig. 7-17b.

When the braided shield is itself used as its own lead, the individual wire strands are combed out with a pointed instrument. These strands are then twisted to form a round lead (see Fig. 7-17c).



Component leads
use the upper
section

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Wrap shall be:
3/4 Turn minimum
1 Turn maximum

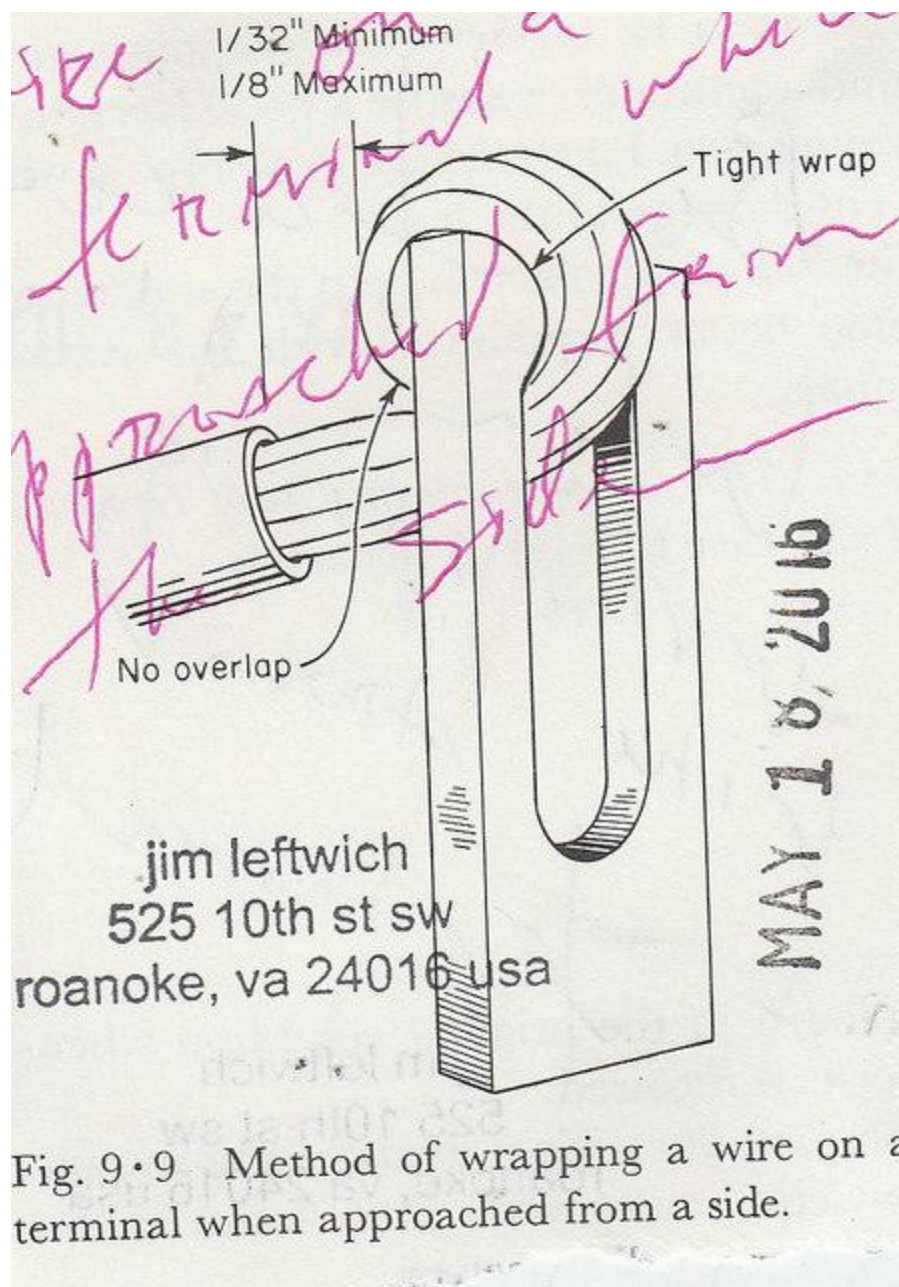
1/32" Minimum
1/8" Maximum

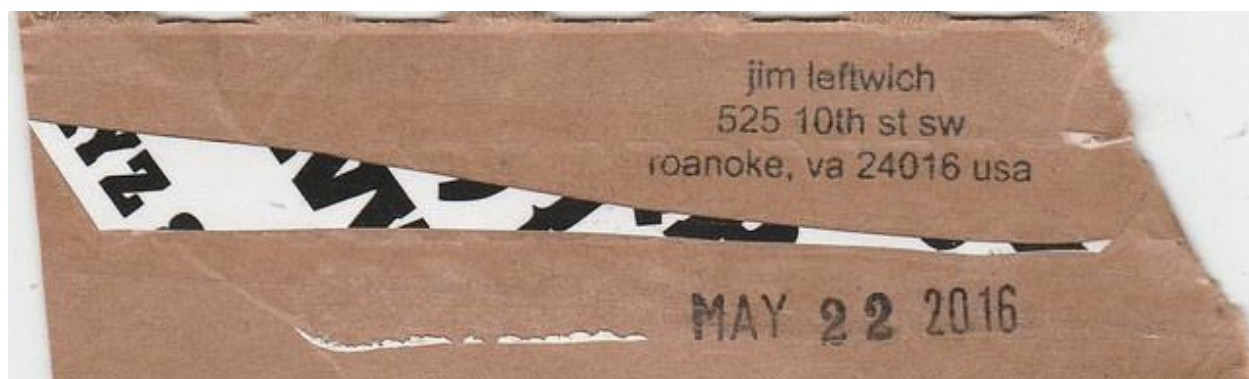
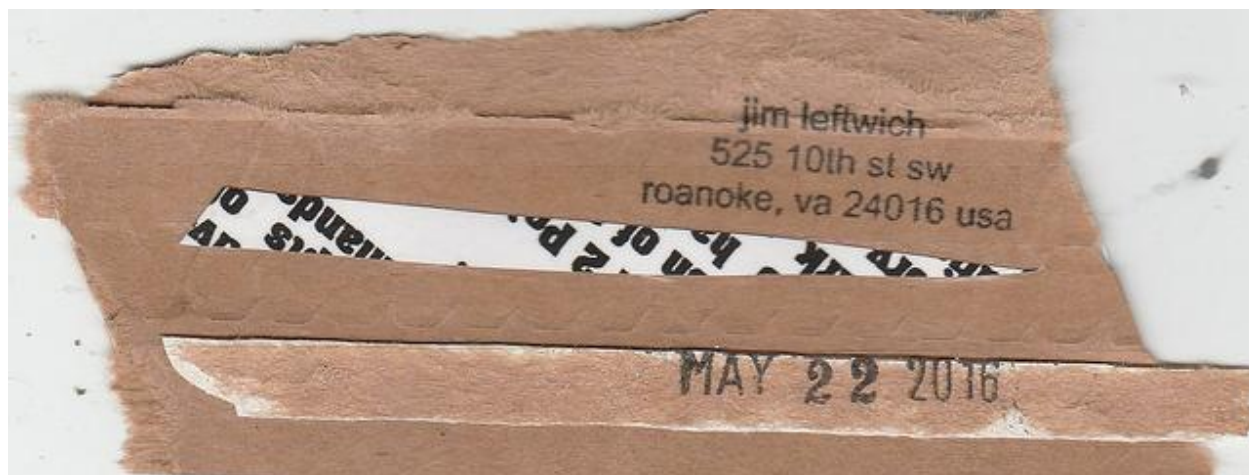
Interconnecting wires
use the lower section

Fig. 9-4 Specifications for wrapping wire around
turret terminals.

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For good mechanical support all wires
around terminals sufficiently.
Practice is to wrap a lead
at three-fourths of a
complete turn





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Fig. 7•7 Shielded three-wire cable.

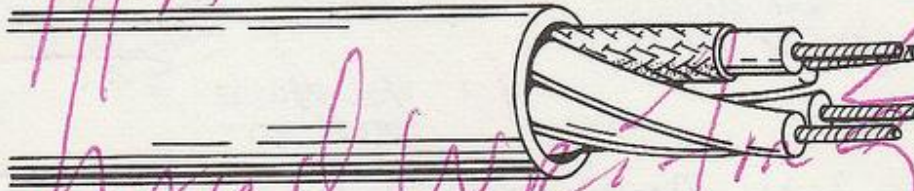
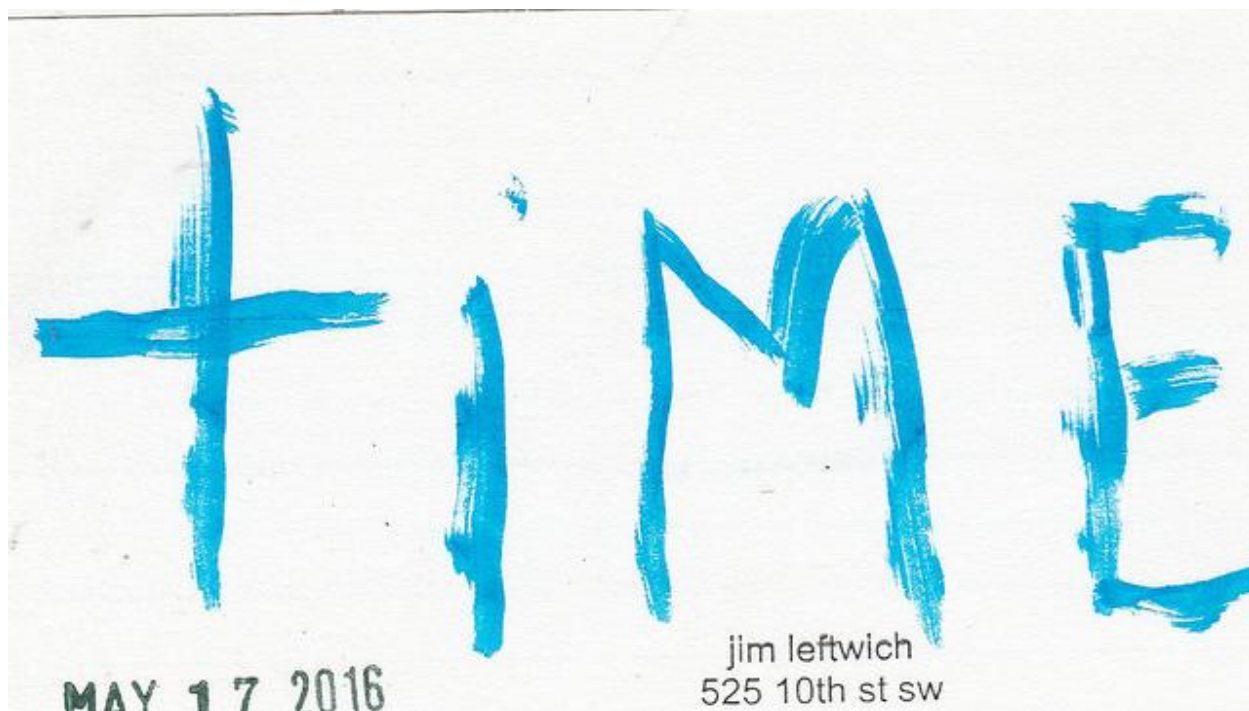


Fig. 7•8 Special-purpose interconnecting cable.

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at at sky
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|||||

CRUSHING defeat

ALERT (via DCCC) Unsubscribe

2:27 PM (6 hours ago)

to me

President Obama asked for your help.

Vice President Joe Biden asked for your help.

First Lady Michelle Obama asked for your help.

Even Leader Nancy Pelosi asked for your help!

Every top Democrat wouldn't be reaching out over the weekend if they weren't terribly concerned.

Look, we're not going to sugarcoat this:

The Republicans have amassed their largest war chest in HISTORY.

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There's only 24 hours left until our crucial End of Month Deadline. We need every grassroots Democrat to step up.

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Will you step up and answer the call of every top Democrat by pitching in \$1 before our deadline?

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3:03 PM (5 hours ago)
to dccc
do you get these emails?
no, you don't.
if you did, you would hate them, and you would change the way you do things.

Jim Leftwich <jimleftwich@gmail.com>

3:07 PM (5 hours ago)
to dccc
you are not going to harass me into sending you a penny.
but you might harass me into unsubscribing.
you might even harass me into voting independent.
it's incomprehensible that you don't understand this.

[illegible]

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The puking pidgeon #1, or The fucking duck #1, or The search for the holy houkah revealed #1 :
a one shot magazine the golden turd of Hors Crapolis : poems, beggedlatched & pirated with
love .

Local Notes SPECIAL COLLECTIONS: Marvin Tatum Collection of Contemporary Literature.
Gift of Marvin Tatum.

Related name: Levy, D. A.

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I continued to develop the collage, eliminating all volition and working automatically. I called this working "according to the law of chance." "The law of chance," which comprises all other laws and surpasses our understanding (like the primal cause from which all life

arises), can be experienced only in a total surrender to the unconscious. I claimed that whoever follows this law will create pure life.

Around 1930 I did my first *papiers déchirés*. A human opus now struck me as being inferior even to disconnected work, as being totally removed from life. Everything is approximate, even less than approximate, for if you peer more sharply and closely, even the most perfect painting is a filthy, wart-infested approximation, a dried-up pap, a desolate landscape of lunar craters. What arrogance is concealed in perfection. Why strive for accuracy and purity if they can never be attained? I now welcomed the decomposition that always sets in once a work is ended. A dirty man puts his dirty finger on a subtle detail in a painting to point it out. That place is now marked with sweat and grease. He bursts into enthusiasm and the painting is sprayed with saliva. A delicate picture of paper, a water color is thus lost. Dust and insects are also efficient destroyers. Light makes colors fade. Sunshine and warmth create blisters, loosen the paper, leave cracks in the paint and make it chip. Moisture creates mildew. The work decomposes and dies. Now, the death of a painting no longer devastated me. I had come to terms with its ephemeralness and its death, and included them in the painting. Death, however, grew and devoured the painting and life. This decomposition ought to have been followed by the negation of all action. Form had turned into formlessness, the finite into infinity, the individual into totality.

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05.31.2016

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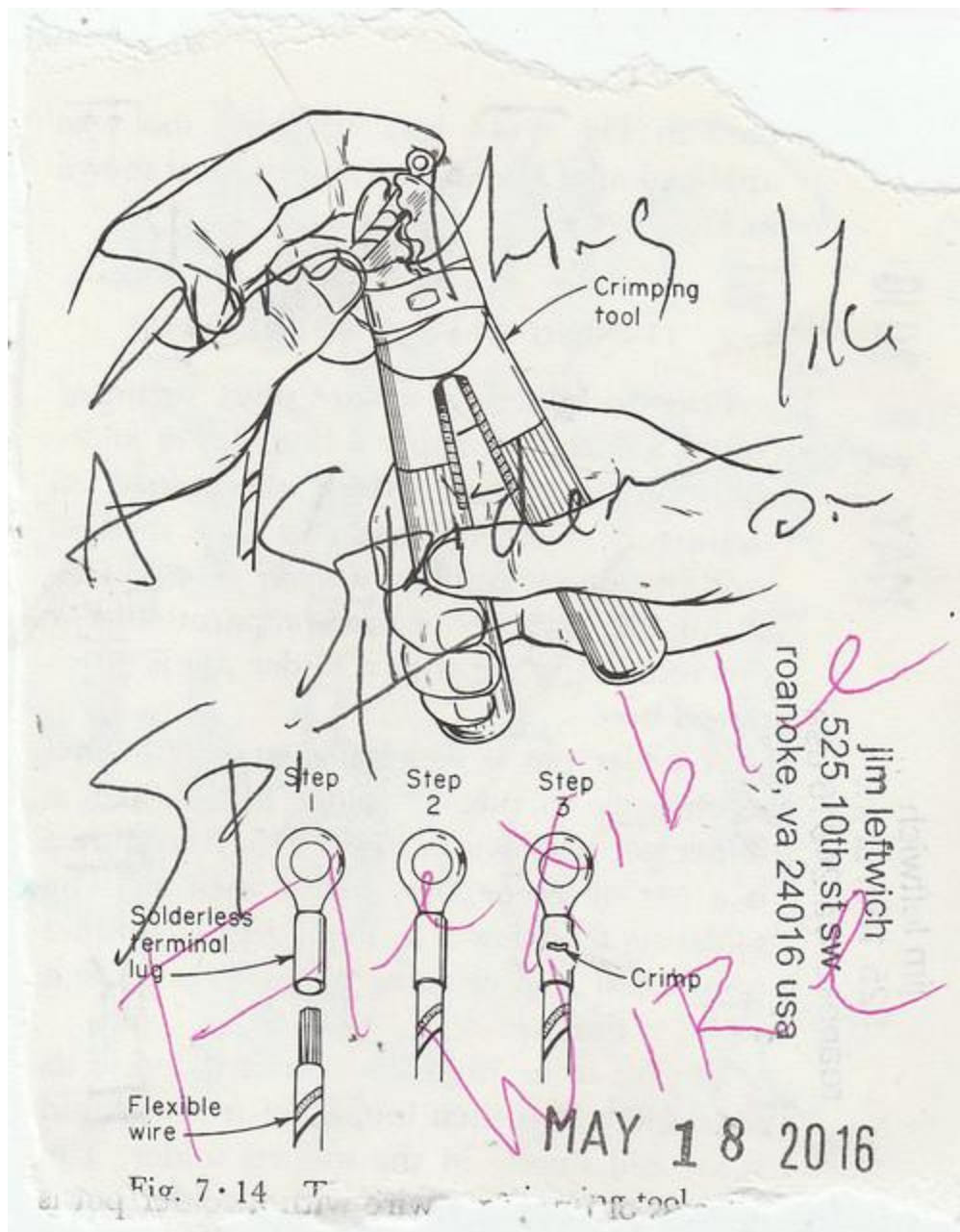
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lies nearest the middle line is called the internal, that margin which lies in relation to the back of the armpit is called the external, and the third side of the triangle, which is placed above, is called the upper or superior border. In like manner the angles of the bone are described as external and internal; the latter, two in number, are placed at the upper and lower ends of the internal border of the bone, and are distinguished the one from the other as the superior internal and inferior internal angles of the bone; more frequently, however, these are spoken of as the superior and inferior angles. Of the borders the



Fig. 55. Shows articulation of the collar-bones (clavicles) with the sternum.

- a. Collar-bone (clavicle).
- b. Sternal ends of collar-bones.
- c. Placed on the first and second ribs.
- d. The upper piece of the breast-bone (manubrium sterni).
- e. Rib cartilages.
- f. Placed over the first dorsal vertebra, lies in the interval between the sternal ends of the collar-bones, the space which corresponds to the surface depression at the root of the neck, called the pit of the neck.

most important, from our standpoint, are the internal and external. The latter can readily be felt, covered though it is by muscles, by firmly grasping the tissues which lie behind the armpit. The inner border, overlain by much thinner muscles, is readily seen, particularly if we move the arm about so as to rotate the shoulder-blade. Of the angles, the superior and inferior are easily distinguished, particularly the latter, which can be observed to advance across the chest-wall when we raise the arm over the head. The external angle which furnishes the shallow socket for the lodgement of the head of the humerus, is observed by the structures

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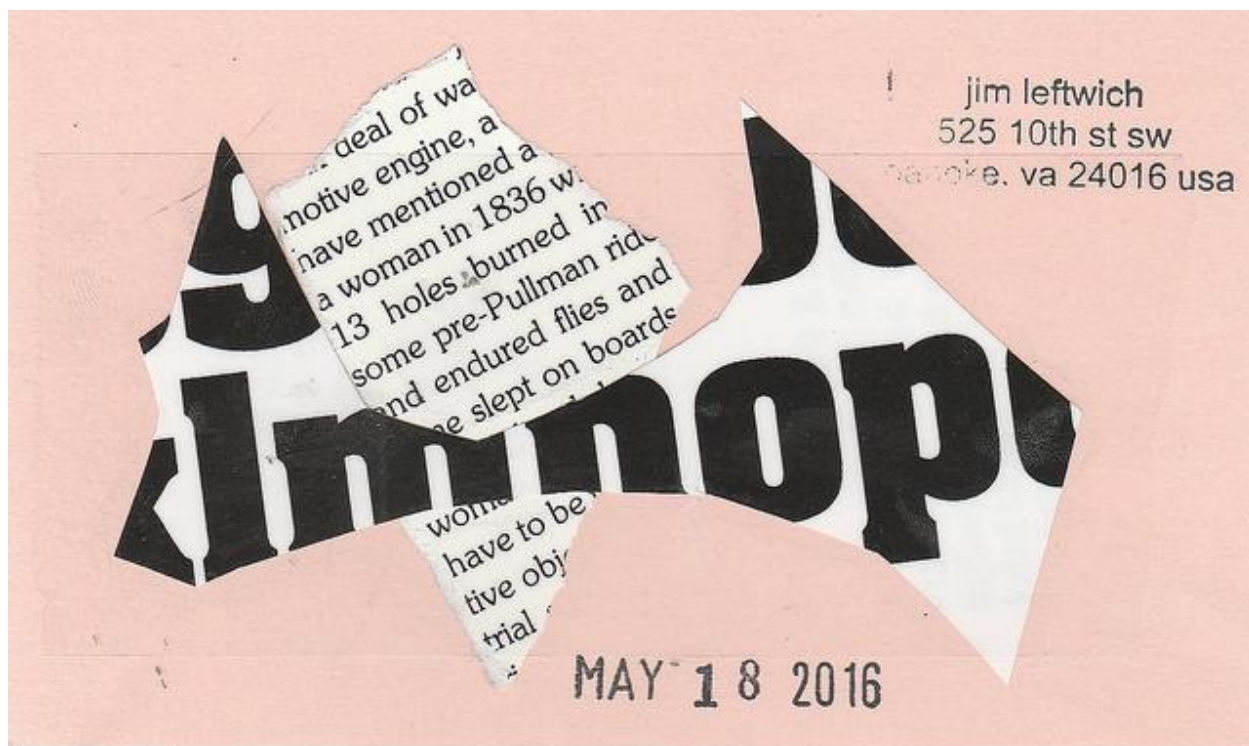
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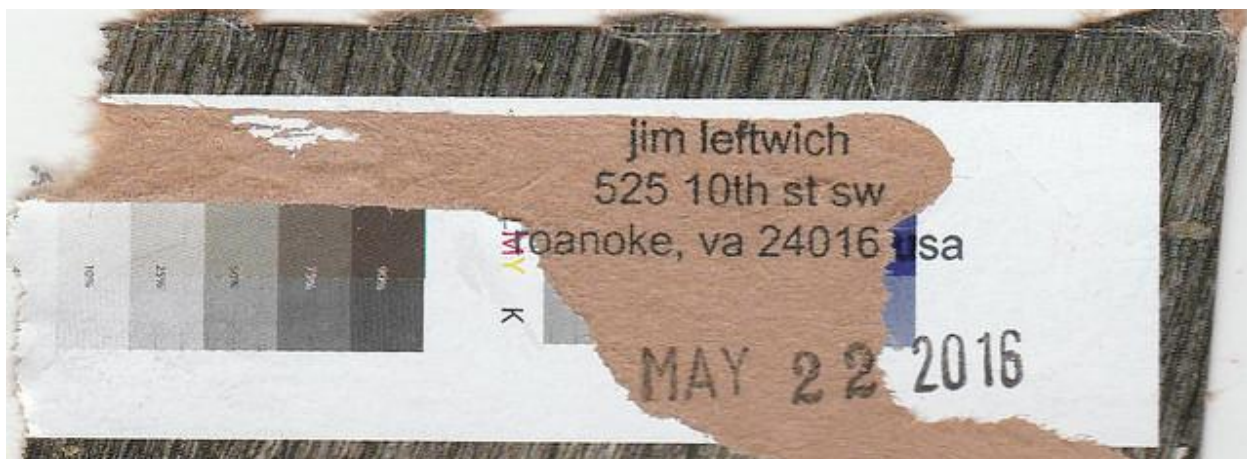


z. 151. The bones of
right knee, front view

- i. Internal condyle
- p. Patella.
- l. Ligament of the

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WIRE CABLES

ore wires are bundled to-
cable. Cables are often
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cables are shown in Figs.

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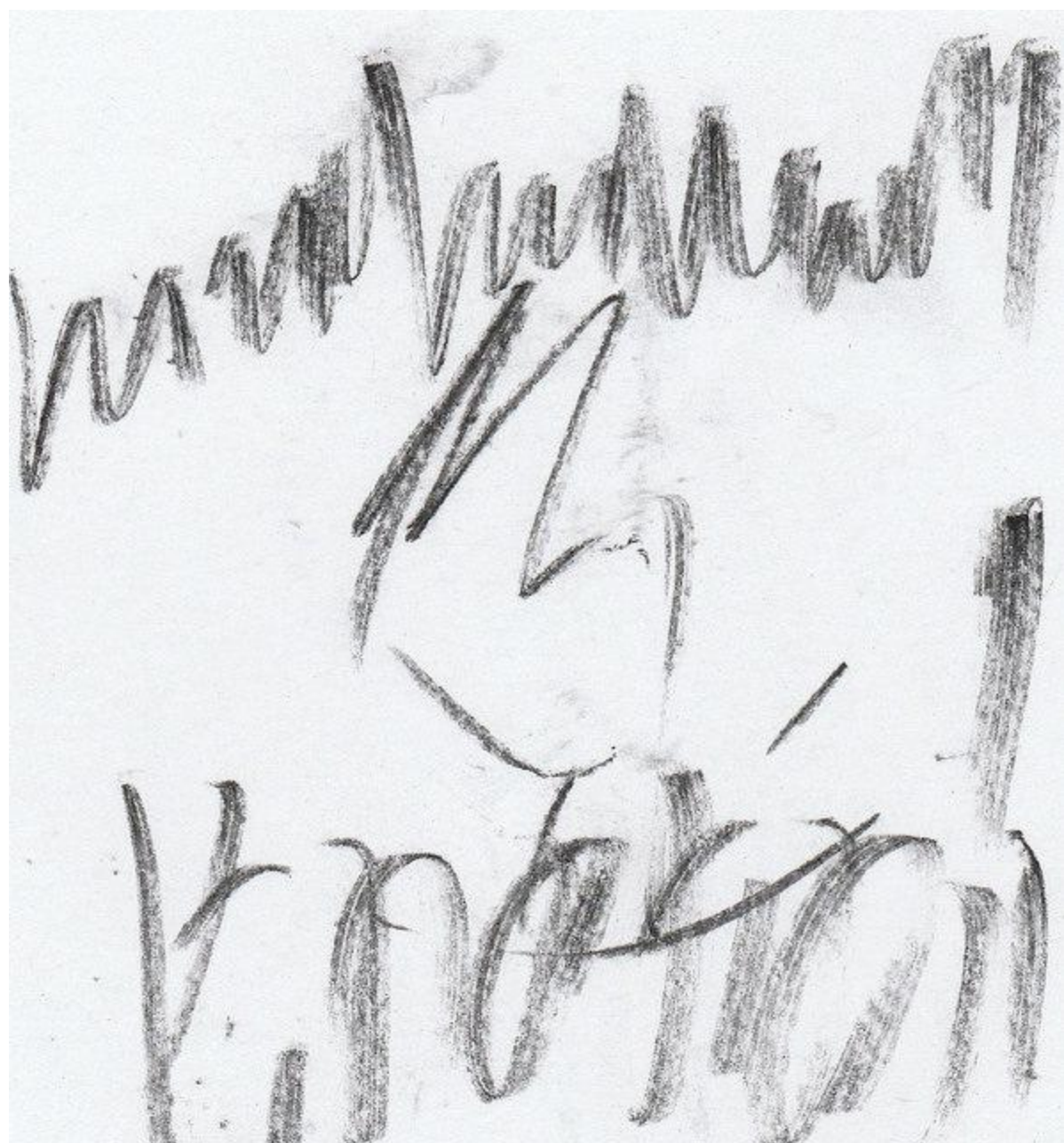
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Washing Machine MAY 16 2016

Noisic Sound Room

jim leftwich
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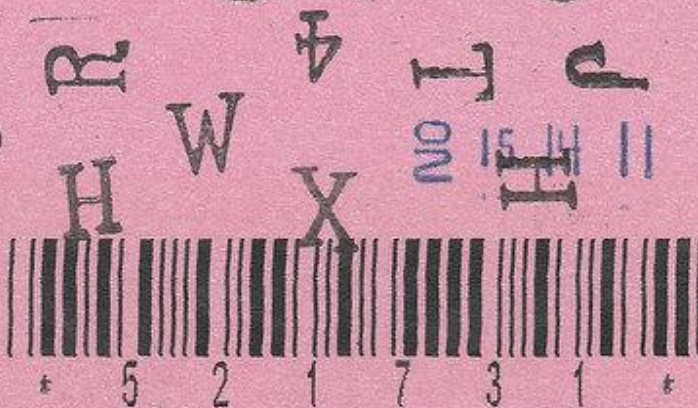
CENTER IN THE SQUARE GARAGE

15 E.
Campbell Ave.

PARK
ROANOKE

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H
24016 usa

leftwich
10th st sw



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SOUTHLAND PRINTING - SHREVEPORT, LA.





we keep emailing

Inbox

x

End Citizens United Unsubscribe

6:12 PM (19 minutes ago)
to me

We emailed you last night.
We emailed you this morning.
And now we're emailing you tonight.

jim, we wouldn't keep emailing if it wasn't so important.

End Citizens United is in striking distance of a monumental milestone: 500,000 Election Year donations!

If we can get there by midnight, it'll be a HUGE boost of momentum for our campaign to get big money out of politics.

947 to go. If you can, please make your first donation to help put us over the top:

JIM LEFTWICH
CHIPPED IN TO END CITIZENS UNITED?
NO DONATION

Chip in \$5 immediately >>
Chip in \$35 immediately >>
Chip in \$50 immediately >>
Chip in \$100 immediately >>
Chip in \$250 immediately >>
Or donate another amount >>

<http://act.endcitizensunited.org/Donate>

Thanks for your support,

-EndCitizensUnited.org

End Citizens United PAC
P.O. Box 66005

Washington, D.C. 20035

PAID FOR BY END CITIZENS UNITED PAC (ENDCITIZENSUNITED.ORG) AND NOT
AUTHORIZED BY ANY CANDIDATE OR CANDIDATE'S COMMITTEE.

This message was sent to: jimleftwich@gmail.com | Change or update your email address by
clicking here.

Thank you for supporting End Citizens United PAC. We're proud to be funded exclusively by
grassroots donors. Your support is critical to helping us counter the disastrous effects of Citizens
United and reform our campaign finance system.

Emails are a crucial way to stay in touch with our top supporters. If we're going to pass a
Constitutional Amendment to overturn this decision, we need you with us every step of the way.

If you'd still like to unsubscribe from our emails, click here. If you'd like to receive fewer emails,
you can click here. If you'd like to donate to help fund our efforts to fix America's broken
campaign finance system, please click here.

From the entire End Citizens United team, thanks for your support!

Jim Leftwich <jimleftwich@gmail.com>

6:30 PM (1 minute ago)

to admin

harassing people for a good cause is still harassing people. harassing people is not good.
this is a very important cause. you have made me absolutely sick of hearing about it.
do you really think you can bully me into making a donation? i hate bullies.
change the way you do things, or i will unsubscribe and get my information elsewhere.
i hope you get hundreds of thousands of these emails.

Thank you for your message! Re: we keep emailing

Inbox

x

EndCitizensUnited.org (No-Reply)

6:30 PM (2 minutes ago)

to me

::::: This response is automated :::::

Thank you for contacting End Citizens United!

End Citizens United is an organization dedicated to fighting back against right-wing special interests that are now free to spend unlimited money in our elections thanks to the Supreme Court's ruling in Citizens United.

If you want to support this cause, please consider a contribution. Any amount is appreciated!
<http://act.endcitizensunited.org/donate>

You can donate offline by sending a check to: End Citizens United PAC PO Box 66005
Washington, DC 20035

If you can't afford monetary support, help spread the word by following us on Facebook and Twitter:

<https://facebook.com/EndCitizensUnitedPAC>

<https://twitter.com/StopBigMoney>

If you'd like to receive less emails and only our most important emails, please use this form:

<http://act.endcitizensunited.org/page/s/less-emails> If you'd like to unsubscribe from our emails entirely, please use this form:

<http://act.endcitizensunited.org/page/unsubscribe/>

If you're having an issue with an online donation you've made or are trying to make, please contact ActBlue immediately:

info@actblue.com

If you have a tip for us about money in politics, or need to contact us directly for any other reason, please use this form:

<http://act.endcitizensunited.org/page/s/contact>

Thank you,

EndCitizensUnited.org

|||||

serf visible zoo
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pie rats narrow
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acquire fiesta
lake quadrant rose
in mental talisman
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06.01.2016

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Randy Silverman

from Small, Not Insignificant: a Specification for a Conservation Pamphlet Binding Structure

The term "pamphlet" is derived from the main character of a 12th century love poem, Pamphilus seu de Amore, (Pamphilus, or Concerning Love). The poem owed much of its popularity to its comedic characterization of an old bawd named Pamphilus, and the term came to be associated with small pieces of popular writing. The New World of Words defined a pamphlet in 1706 as "a little stitch'd book." Johnson's Dictionary in 1755 defined it as "a small book, properly a book sold unbound, and only stitched." In current usage, the 1971 edition of The Oxford English Dictionary defined a pamphlet as "always (at least in later usage) unbound, with or without paper covers," posing an apparent contradiction when applied to the combined term "pamphlet binding." Curiously, even the binding of telephone directories is considered pamphlet binding within the printing industry.

To clarify the issue for the purposes of this paper, a pamphlet binding will be defined as: A thin book composed of between one and three folded sections, linked together by a sewing structure and bound as a permanent enclosure.

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raised pimp gate yes
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aesthetic traders pica
vernacular silk fiesta acquire

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odds in aces letter
happening became legal
zoo wreckage in foolscap
mental melting pinched
sandcastles due crown
one quilted pie demy
prey brief evening imperial
avocado at elephant
failing cats royal
austerity pimp gate atlas
calzone risk large
curbing soluble medium
is shining unknown post
especially quad
guerrilla traders double

leap silk fiesta oblong

Bernard Bailyn

from *The Ideological Origins of the American Revolution*

Above all, there were pamphlets: booklets consisting of a few printer's sheets, folded in various ways so as to make various sizes and numbers of pages, and sold -- the pages stitched together loosely, unbound and uncovered -- usually for a shilling or two.

[...]

It was in this form -- as pamphlets -- that much of the most important and characteristic writing of the American Revolution appeared. For the Revolutionary generation, as for its predecessors back to the early sixteenth century, the pamphlet had peculiar virtues as a medium of communication. Then, as now, it was seen that the pamphlet allowed one to do things that were not possible in any other form.

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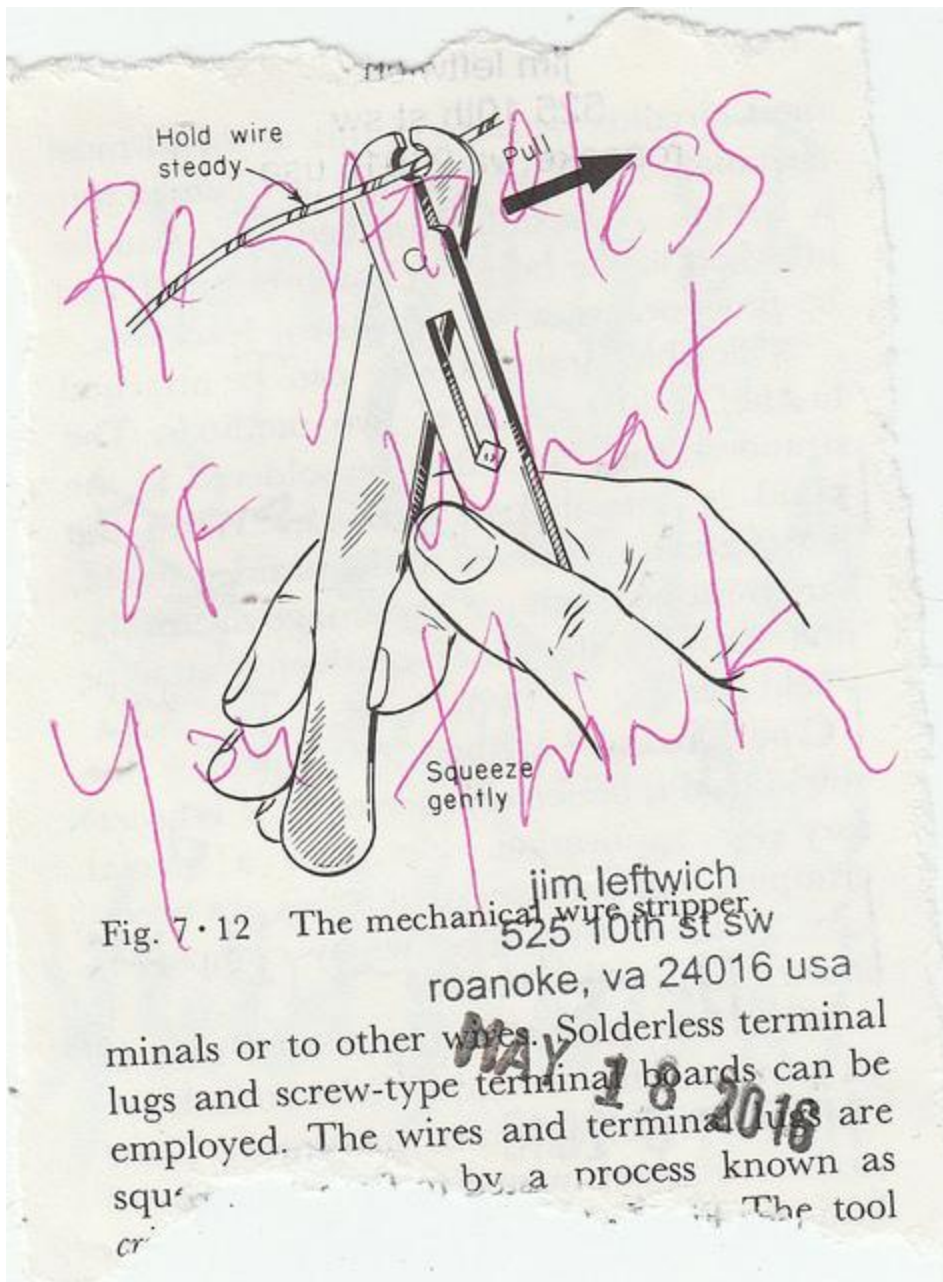
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7.5 PREPARING WIRES FOR SOLDERING

Wires may be united by soldering. The art of soldering involves the unification of the inner conductors, and not the insulation. removed

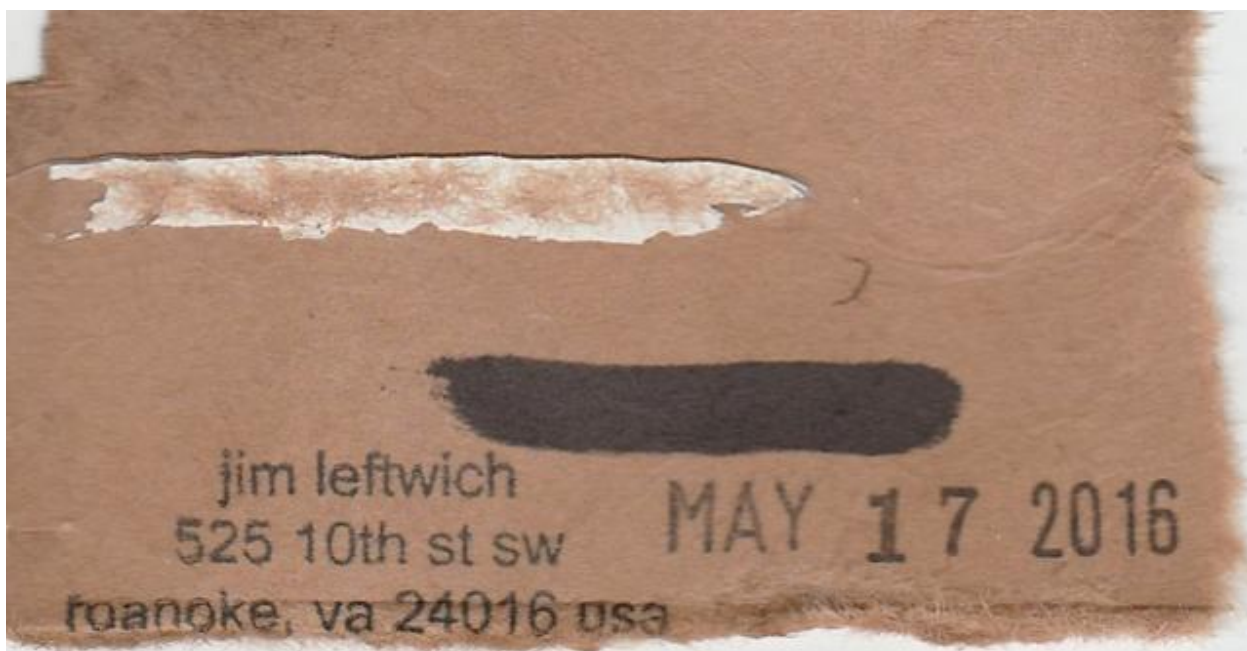
on the market. This text is concerned with a comparison of the advantages and disadvantages of each, but is interested solely in calling attention to the types of tools likely to be encountered.

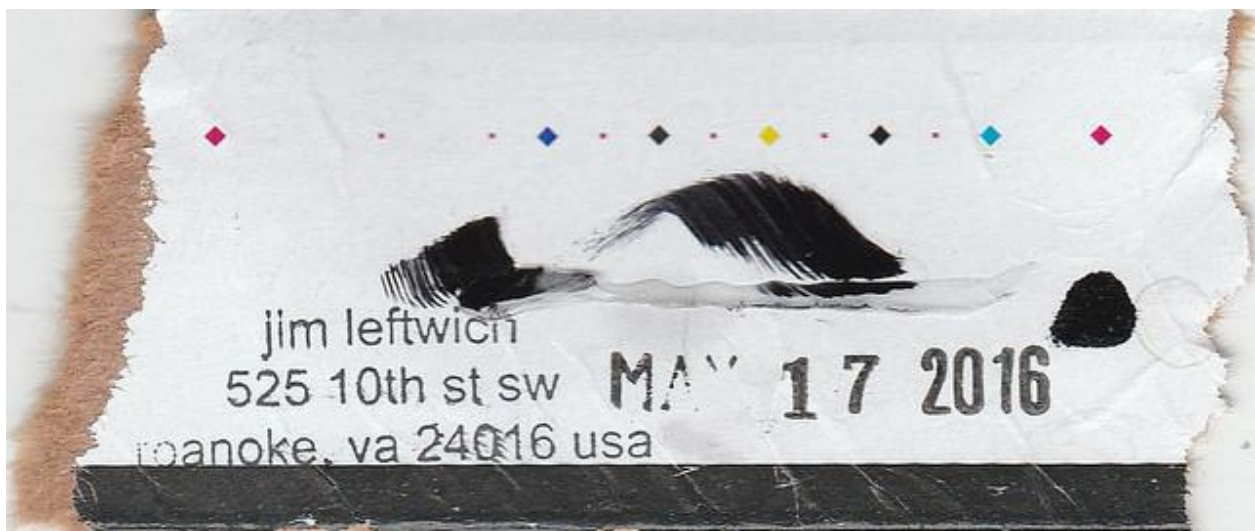
7.6 SOLDERLESS CONNECTORS

The fabrication of electrical devices does not require that all wires be soldered to ter-

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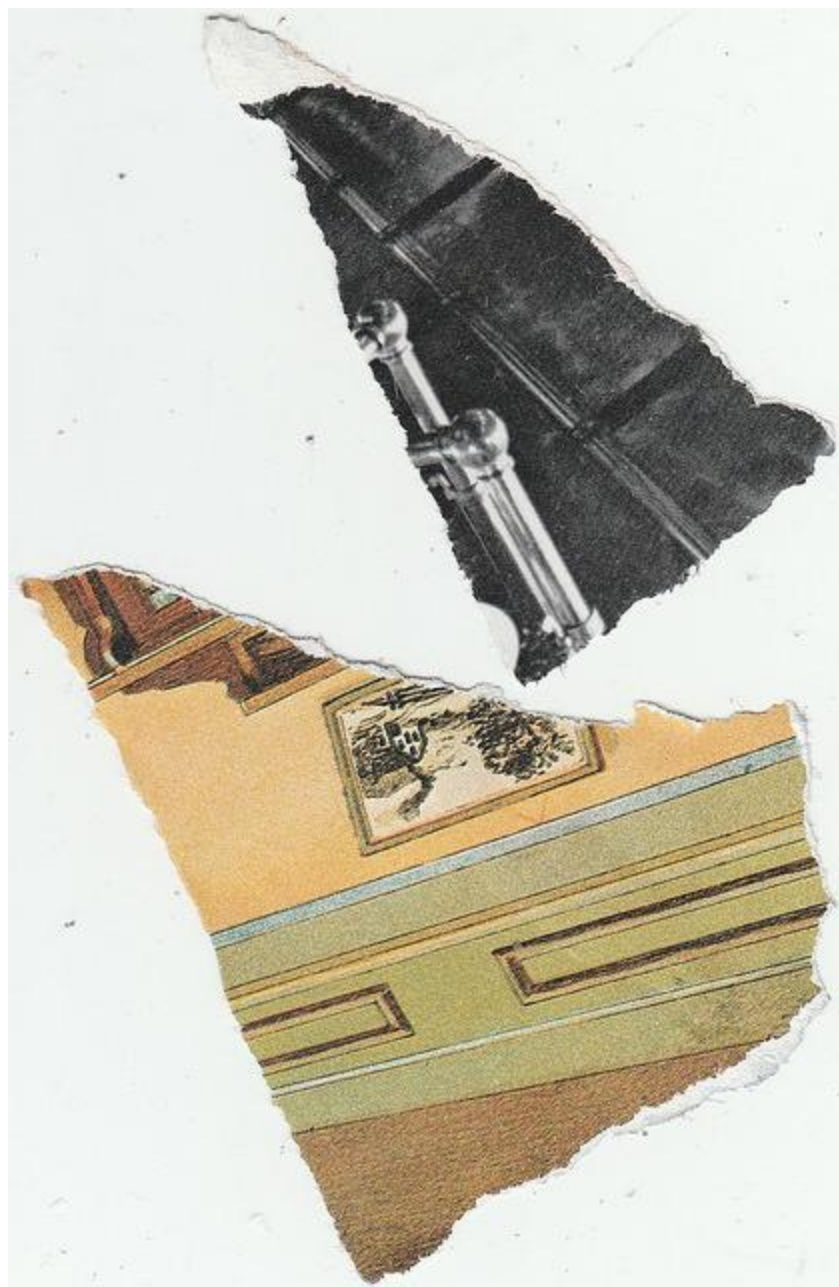




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Uncle (R) *** (TVPG)	Final Ride (R) (HD) (TV14)
(05) First 48 The Fighter/	Final (TVPG)
Bag (R) (TVG)	Spoonfuls (R) (TVG)
Grocery (R) (TVPG)	Grocery (R) (TVPG)
Virtues (R) (TV)	Babar (R) (TV)
Virtues (R) (TV)	Lower (R) (TV14)
Blue Bloods The (R) (TV14)	Blue Bloods (R) (TV14)
Career Day (R) (TVPG)	Half Men (R) (TV14)
Modern (R) (TVPG)	Two and a (R) (TV14)
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Party (N) (HD) (TV14)	Party (N) (HD) (TV14)
Reba (R) (HD) (TVPG)	Reba (R) (HD) (TVPG)
Shahs (R) (TV14)	Shahs (R) (TV14)
Million Dollar List Planet (R) (TV14)	Million Dollar List Planet (R) (TV14)
of the Capes (R) (TV14)	of the Capes (R) (TV14)
What (R) (TV14)	What (R) (TV14)
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John Candy (R) (TVPG)	John Candy (R) (TVPG)
Buck (R) (TVPG)	Buck (R) (TVPG)

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roanoke, va 24016 usa



CARE Must

Care must be taken when wrapping wire around a terminal to ensure a good mechanical connection. Further, care in wrapping will prevent damage to the lead.

The following jobs will help the student to become better acquainted with the use of terminals:

- b 9.1 How to Appreciate the Use of Terminals
- b 9.2 How to Solder on Terminals

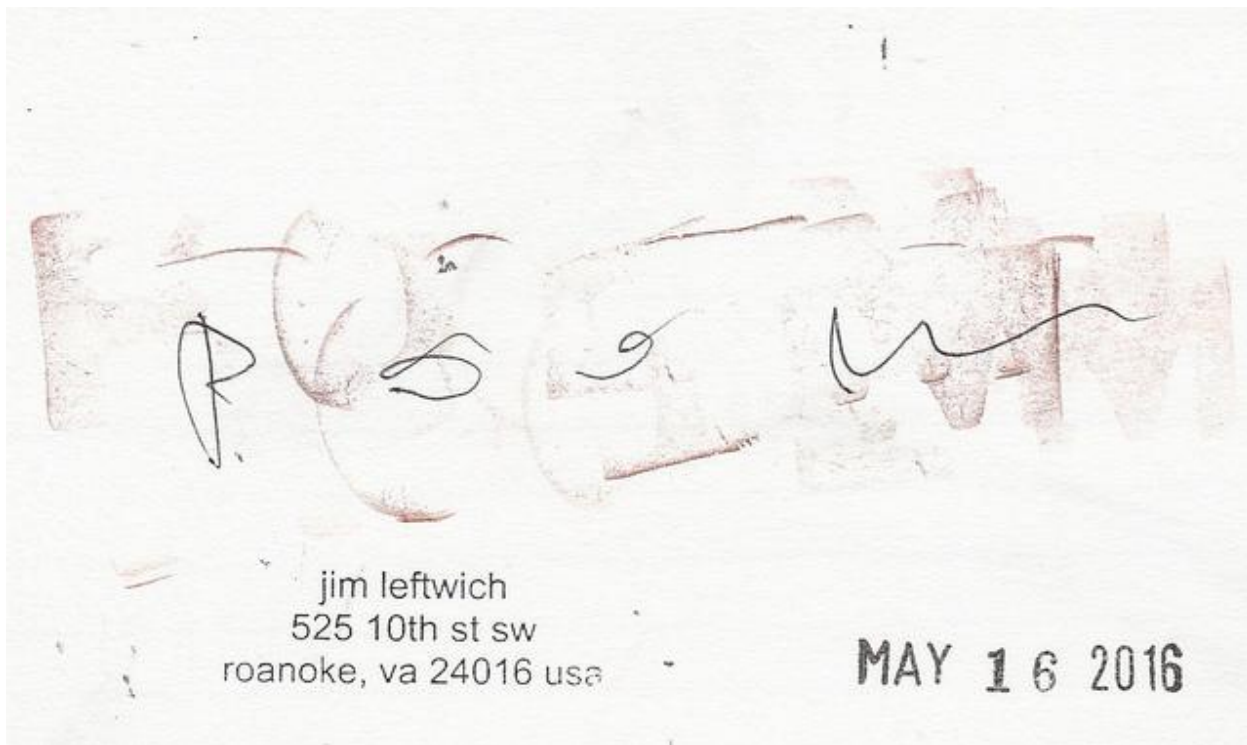
placed in the original condition when-
ver it is repaired. 525 10th st sw
compare the wiring arrangement in mili-
ary equipment with that found in the
iver. the



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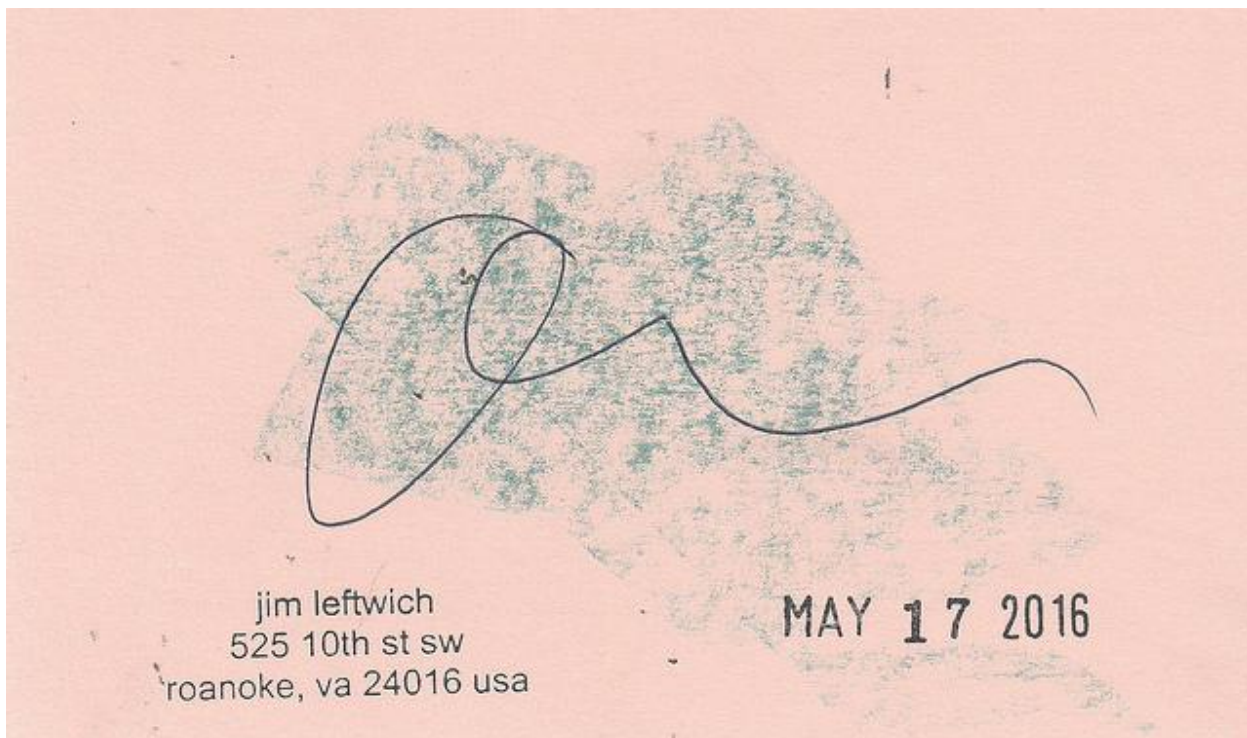


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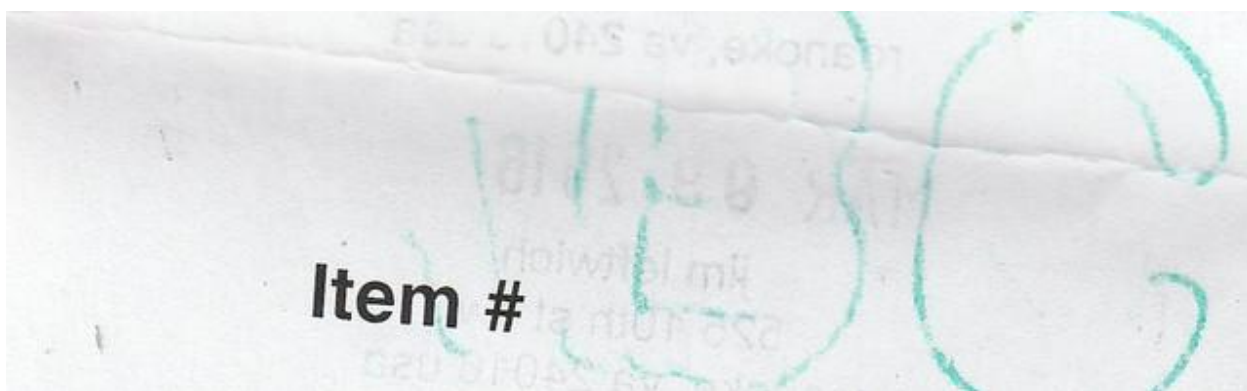
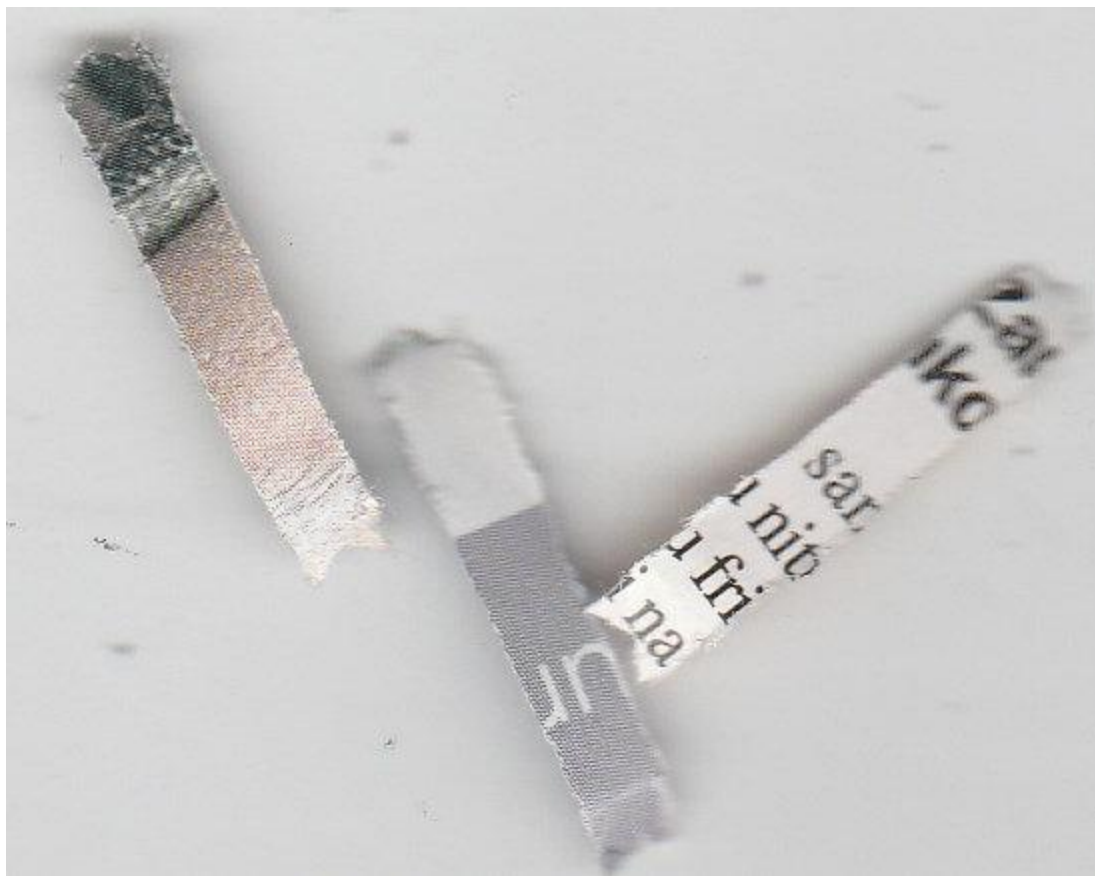
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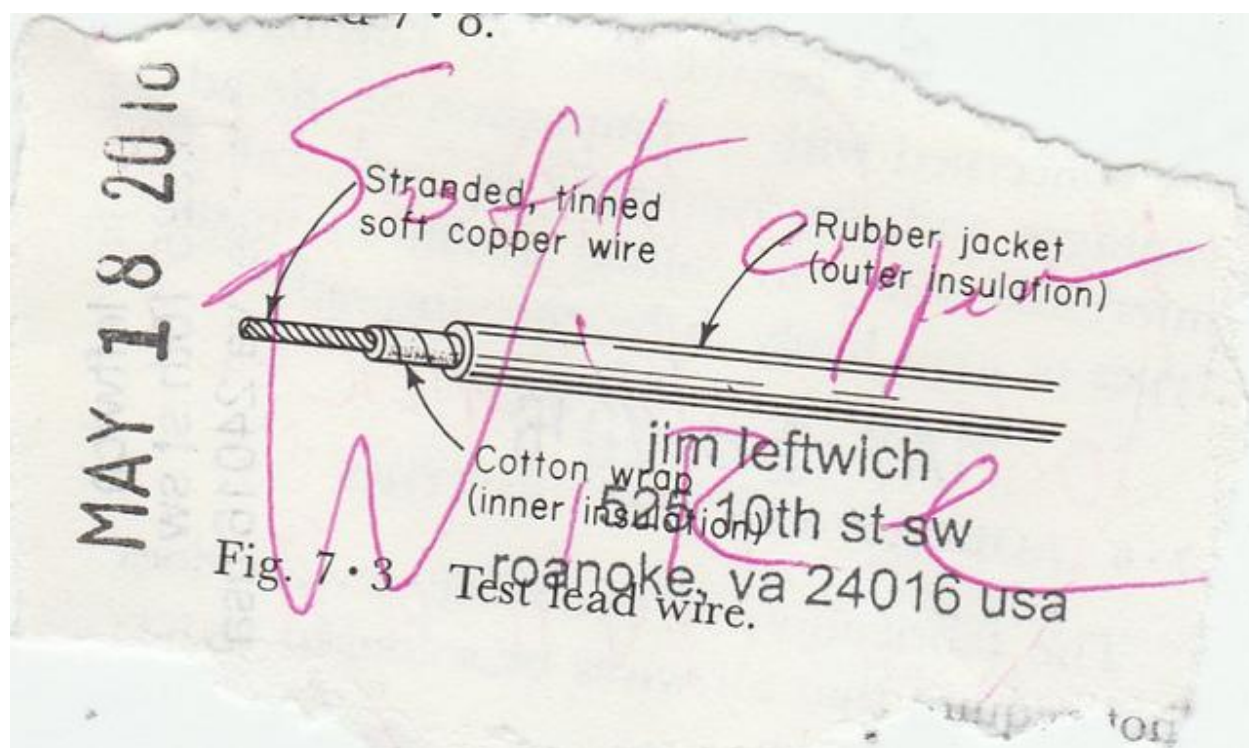
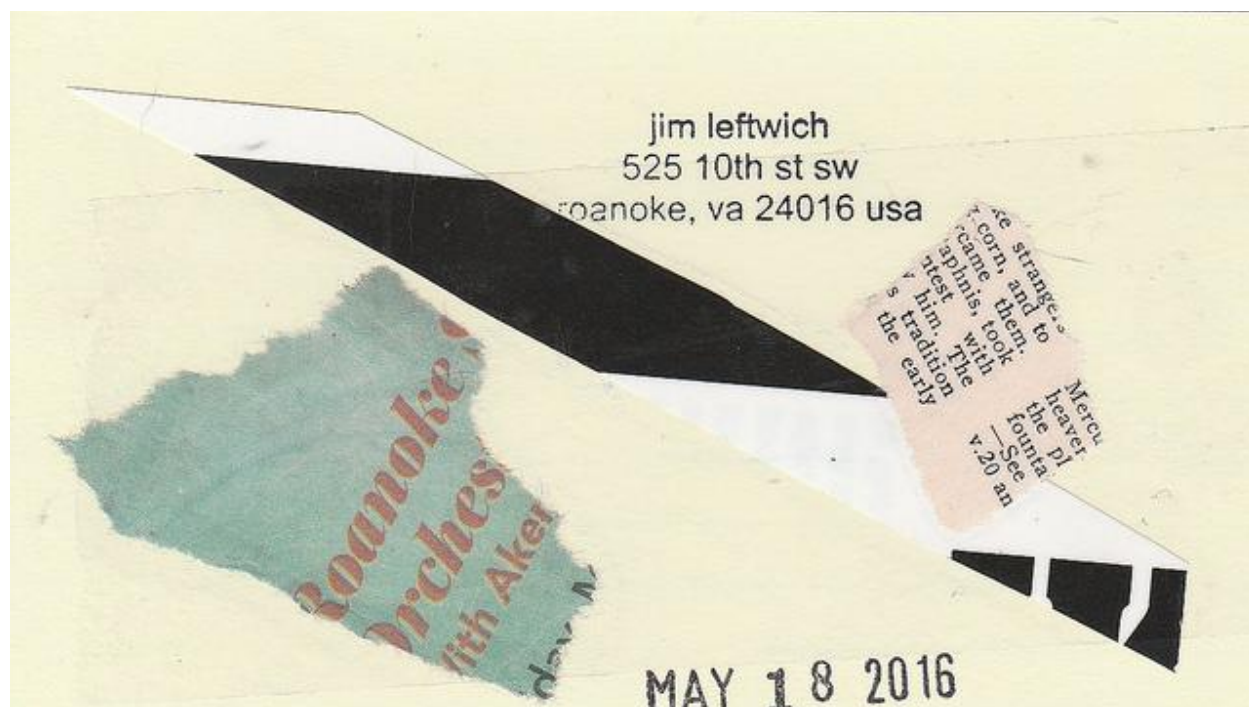


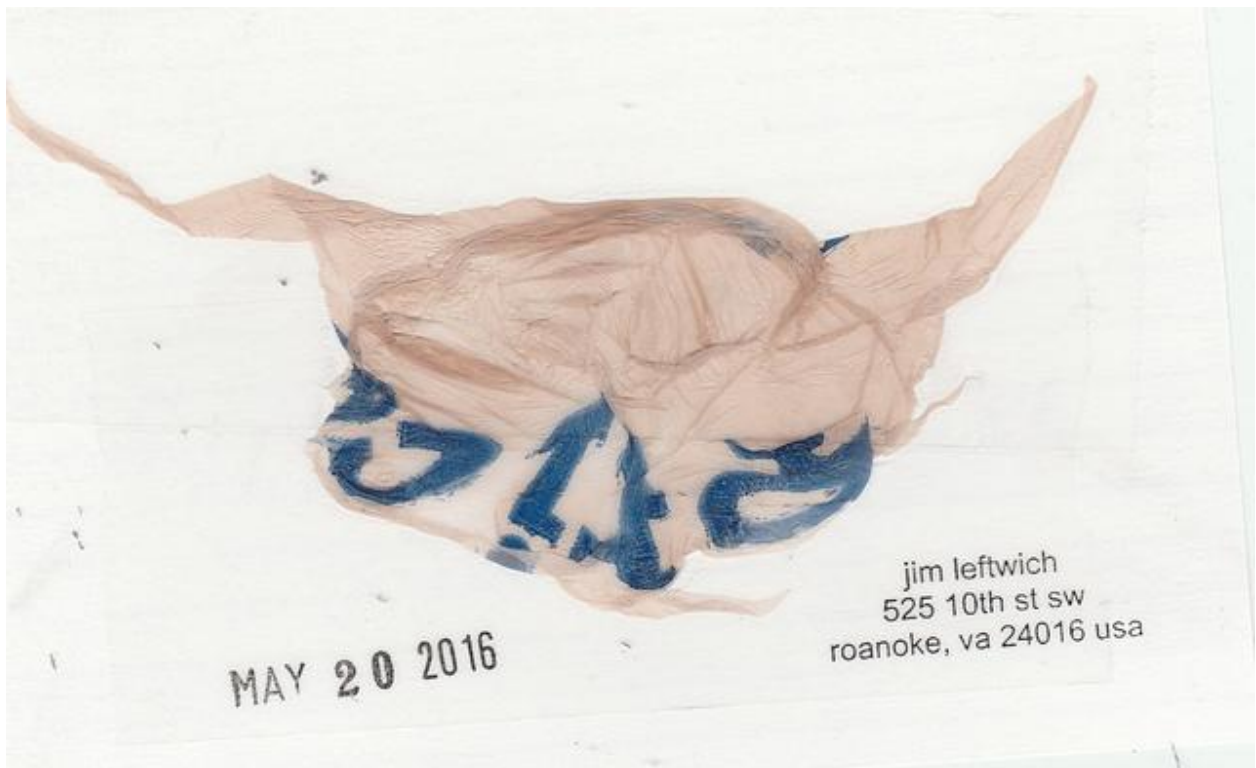
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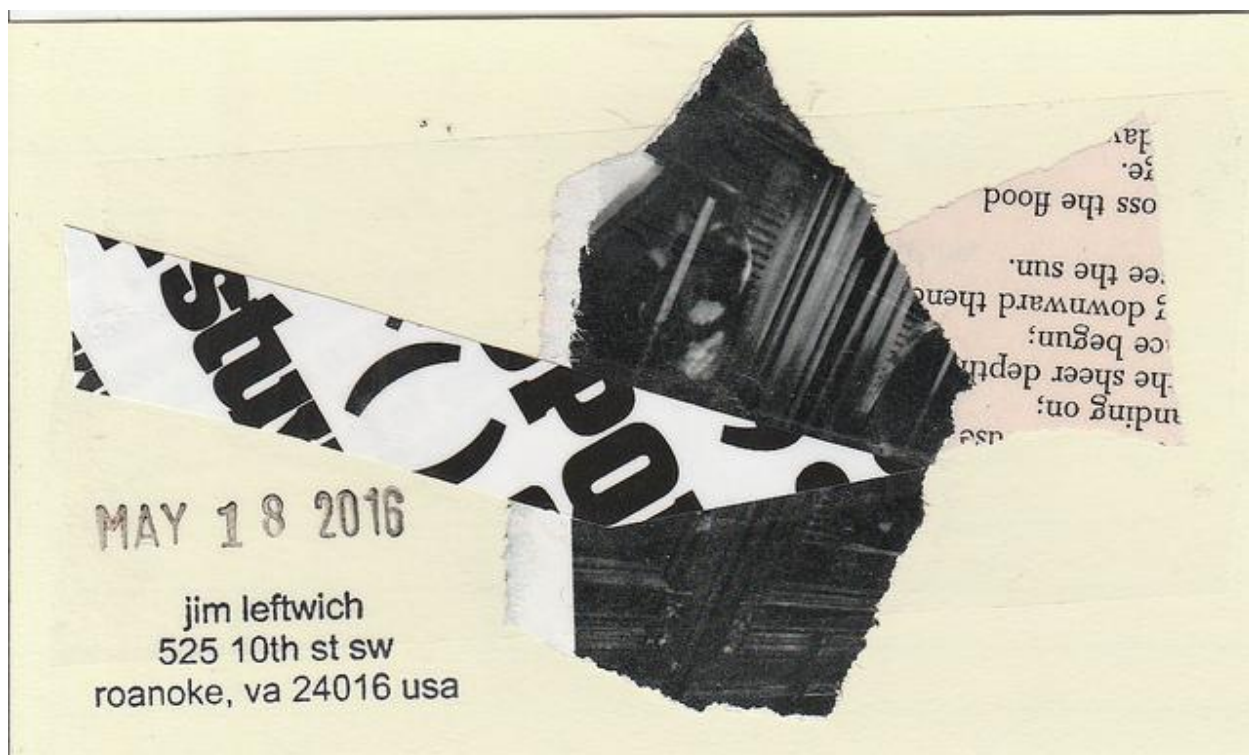
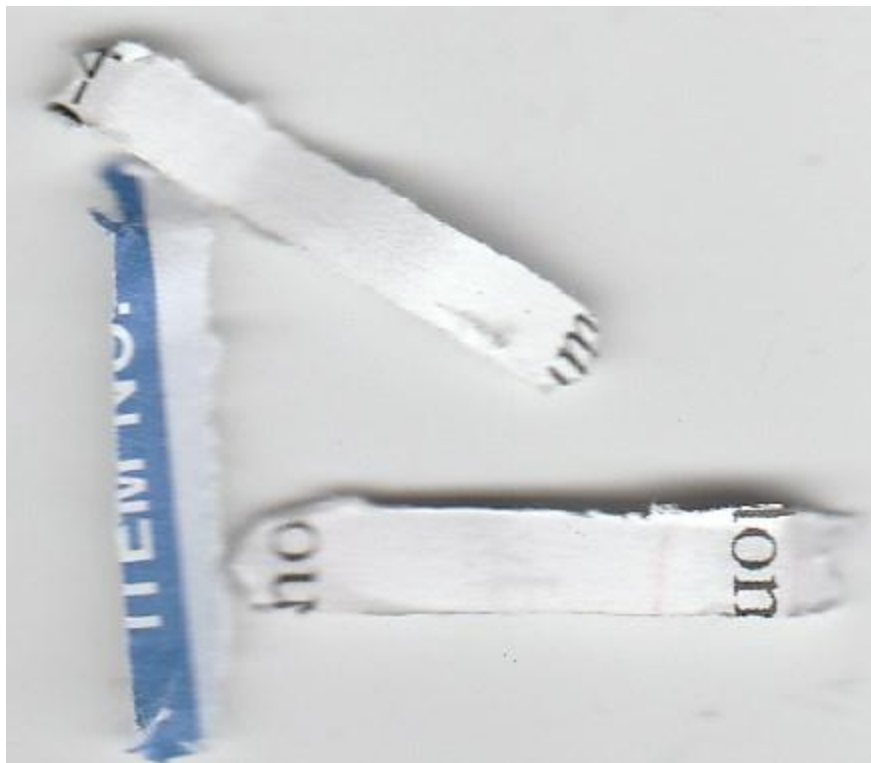
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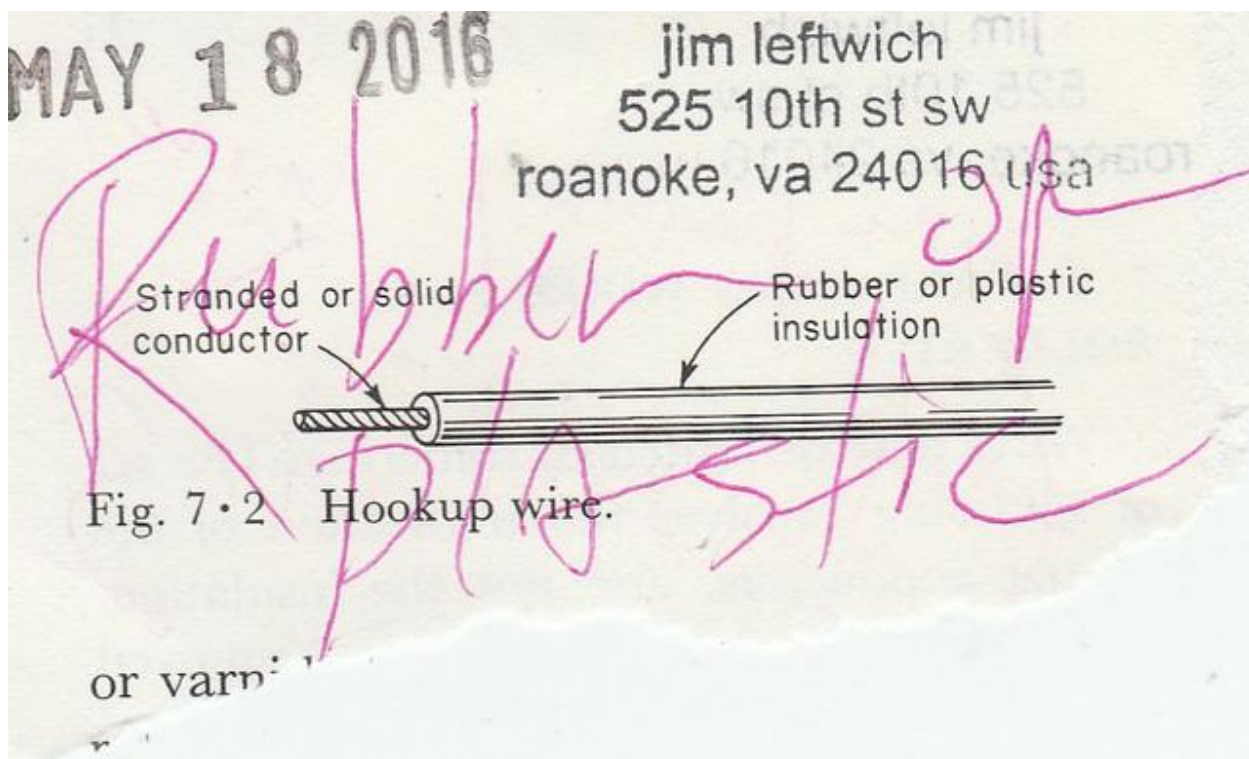
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